

Art Dealing in the Gilded Age

A Window on the Art Market: Colnaghi & their Associates c.1880-c.1940



*A conference to celebrate the installation of the Colnaghi archive
at Waddesdon Manor, nr. Aylesbury, Friday 26th September 2014*

Jointly organised by Colnaghi, Waddesdon Manor (The Rothschild Collection) and the University of Buckingham

For further information, please contact: Diane Bellis, Waddesdon Manor, Tel. 01296 653207,
or visit <http://www.buckingham.ac.uk/venue/waddesdon-manor/>

To book your place, please contact: The Booking Office, Waddesdon Manor, Tel. 01296 653 226



THE UNIVERSITY OF
BUCKINGHAM

ART DEALING IN THE GILDED AGE CONFERENCE AT WADDESDON MANOR

PROGRAMME

- 10.00-10.30** Coffee & Registration, Powerhouse Lecture Theatre, Waddesdon Manor
- 10.30-10.35** *Welcome* (Pippa Shirley, Head of Collections, Waddesdon Manor)
- 10.35-10.45** *Introduction to the Conference: Colnaghi before the Gilded Age*, Jeremy Howard (Head of Research, Colnaghi, Head of Art History, the University of Buckingham)
- 10.50-11.10** *The National Gallery and the Art Market: (1) The Agnew's Archive*, Alan Crookham (Research Centre Manager, The National Gallery), (2) *Martin Colnaghi and The National Gallery*, Susanna Avery-Quash (Curator in the History of Collecting, The National Gallery)
- 11.15-11.35** *Henry Clay Frick, Knoedler, Colnaghi and Duveen*, Inge Reist (Director of the Center for the History of Collecting, The Frick Collection)
- 11.40-12.05** *Joseph Duveen and Henry E. Huntington: The Building of a Collection*, Catherine Hess (Chief Curator of European Art, the Huntington Art Collections)
- 12.15-12.45** *Discussion* (Chaired by Jeremy Howard)
- 12.50-2.25** Lunch and opportunity to visit Waddesdon Manor and see the Guardis bought by Baron Ferdinand de Rothschild from Colnaghi and the *Roubiliac* exhibition.
- 2.30. 2.50** *Marketing Miss Charlotte: Colnaghi and George Romney at the turn of the 20th Century*, Barbara Pezzini (Burlington Magazine) and Alycen Mitchell (Queen Mary, University of London)
- 2.55-3.15** *Dutch Painting and the Gilded Age Art Market: The Hope Collection and Ashburton sales of 1898 and 1907*, M.J. Ripps (Independent Scholar)
- 3.20-3.40** *"The one that didn't get away": Colnaghi, Knoedler and Holbein's Christina Duchess of Milan*, Jeremy Howard (Colnaghi/University of Buckingham)
- 3.45-4.15** Tea/Coffee
- 4.20-4.40** *Gustavus Mayer of Colnaghi: "The dealer who loved to deal"-a personal and professional memoir*, Melinda Haunton (National Archives and grand-daughter of the great Colnaghi Director)
- 4.45-5.15** Closing Discussion (Chaired by Pippa Shirley)
- 5.15** Buses arrive to collect guests and take them to Windmill Hill

RECEPTION AND WORKSHOP AT THE WINDMILL HILL ARCHIVE CENTRE

- 5.30** *Introduction to the Colnaghi archive* (Catherine Taylor, Archivist) followed by a workshop on dealers' archives with Alan Crookham (National Gallery) and Christian Huemer (The Getty Research Institute)
- 6-7** Drinks and visit to archive exhibition
- 7** Buses to collect guests to take them to main car park and speakers to accommodation

To book your place, please contact:

The Booking Office, Waddesdon Manor, Tel. 01296 653 226, 10am-4pm, Mon-Fri

Total cost £55 (price includes lunch, refreshments throughout the day and evening drinks)

Places are strictly limited

For further information, please contact:

Diane Bellis, Waddesdon Manor, Tel. 01296 653207; or diane.bellis@nationaltrust.org.uk

Please indicate to the bookings team if you have any special dietary requirements

Guests arriving by car should leave their cars in the Main Car Park from where there will be a shuttle service to the Manor and Windmill Hill Archive Centre